

Message Text

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PAGE 01 STATE 072954
ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

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-----022132Z 037813 /66

R 021136Z APR 77
FM SECSTATE WASHDC
TO AMEMBASSY BRASILIA
AMEMBASSY BOGOTA
AMEMBASSY BUENOS AIRES
AMEMBASSY CARACAS
AMEMBASSY SAN SALVADOR
AMEMBASSY LIMA
AMEMBASSY MANAGUA
AMEMBASSY MEXICO
AMEMBASSY MONTEVIDEO
AMEMBASSY PANAMA
AMCONSUL SAO PAULO
AMEMBASSY SAN JOSE

UNCLAS STATE 072954

BRASILIA PASS BELO HORIZONTE

E.O. 11652:N/A

TAGS:SCUL

SUBJECT: ALWIN NIKOLAIS DANCE THEATRE ITINERARY FOR PRIVATE
TOUR

FOLLOWING HEREWITH IS FINAL ITINERARY FOR NIKOLAIS DANCE
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PAGE 02 STATE 072954

THEATRE:

APRIL 14 TRAVEL NEW YORK TO CARACAS
" 15 PERFORMANCE CARACAS
" 16 " "
" 17 TWO PERFORMANCES CARACAS
" 18 TRAVEL CARACAS TO RIO

" 19 TRAVEL TO SALVADOR BAHIA AND PERFORM
" 20 PERFORMANCE SALVADOR
" 21 TRAVEL SALVADOR TO BELO HORIZONTE
" 22 PERFORMANCE BELO HORIZONTE
" 23 " " "
" 24 " " "
" 25 TRAVEL TO SAO PAULO
" 26 " " "
" 27 " " "
" 28 " " "
" 29 PERFORMANCES SAO PAULO
" 30 TWO PERFORMANCES SAO PAULO

MAY 1 PERFORMANCE SAO PAULO AND TRAVEL TO MEXICO

" 2 ARRIVE MEXICO CITY
" 3 TRAVEL TO GUANAJUATO
" 4 PERFORMANCE GUANAJUATO
" 5 " "
" 6 TRAVEL TO MEXICO CITY
" 7 TRAVEL TO RIO
" 8 ARRIVE RIO
" 9 TRAVEL RIO TO MONTEVIDEO
" 10 PERFORMANCE MONTEVIDEO
" 11 " "
" 12 TRAVEL TO BUENOS AIRES
" 13 PERFORMANCES BUENOS AIRES
" 14 TWO PERFORMANCES " " 1730; 2130
" 15 MATINEE BUENOS AIRES
" 16 TRAVEL TO SANTIAGO AND PERFORM

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PAGE 03 STATE 072954

" 17 PERFORMANCE SANTIAGO
" 18 " "
" 19 " "
" 20 TRAVEL TO LIMA
" 21 PERFORMANCE LIMA
" 22 " "
" 23 TRAVEL TO BOGOTA
" 24 DAY OFF BOGOTA
" 25 BOGOTA PERFORMANCE
" 26 " "
" 27 TRAVEL TO PANAMA AND PERFORM
" 28 PANAMA & SAN JOSE
" 29 DAY OFF SAN JOSE
" 30 PERFORMANCE SAN JOSE
" 31 " " "

JUNE 1 " " "

" 2 TRAVEL TO MANAGUA
" 3 PERFORMANCE MANAGUA

" 4 TWO PERFORMANCES MANAGUA
" 5 TRAVEL TO SAN SALVADOR
" 6 PERFORMANCE " "
" 7 " "
" 8 TRAVEL TO MEXICO CITY
" 9 PERFORMANCE " " BELLAS ARTES
" 10 " " " "
" 11 TWO PERFORMANCES
" 12 DAY OFF
" 13 PERFORMANCE MEXICO CITY
" 14 " "
" 15 " PUEBLA

" 16 TRAVEL TO GUADALAJARA
" 17 PERFORMANCE GUADALAJARA
" 18 TWO " "
" 19 PERFORMANCE "

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PAGE 04 STATE 072954

" 20 TRAVEL TO NEW YORK.
CHRISTOPHER

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 02-Apr-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE072954
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:SB
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770115-0606
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770495/aaaadene.tel
Line Count: 141
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 647d8bab-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 04-Jan-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2917865
Secure: OPEN
Status: NATIVE
Subject: ALWIN NIKOLAIS DANCE THEATRE ITINERARY FOR PRIVATE TOUR FOLLOWING HEREWITH IS FINAL ITINERARY FOR NIKOLAIS
TAGS: SCUL, ALWIN NIKOLAIS DANCE THEATRE
To: BRASILIA BOGOTA MULTIPLE
Type: TE
vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/647d8bab-c288-dd11-92da-001cc4696bcc
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